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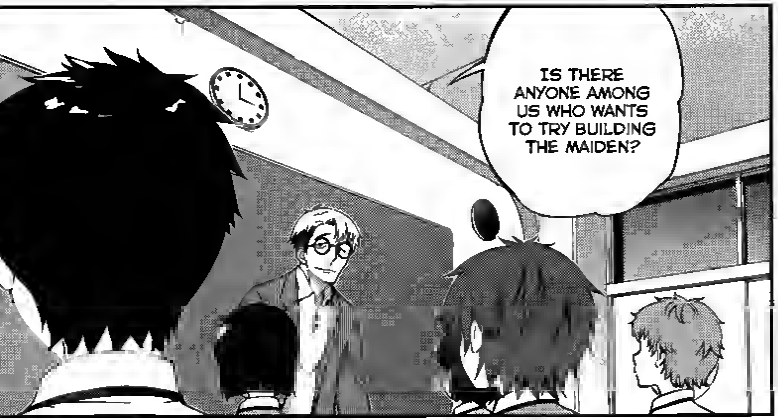
# NAGI NO ASU KARA

BY MAEDA RISTO

CHAPTER 3

RAW PROVIDER: もぐろくん
TRANSLATOR: APAPO
PROOFREADER: YOMOGATA
CLEANER: SVEN_KUNDUMSTAF
REDRAWER: KUNDUMSTAF
TYPESETTER: YOSHIMATSU
QUALITY CONTROL: APAPO,YOSHI

凪のあすから
NAGI NO ASUKARA
OO-KAY...
TODAY'S LESSON IS OVER.
AH, THAT'S RIGHT!
SOMETHING UNUSUAL COMES INTO LIFE AT THE SURFACE SCHOOL!!?


IS THERE ANYONE AMONG US WHO WANTS TO TRY BUILDING THE MAIDEN?

IS THAT THE DOLL THING THAT RIDES ON THE BOAT?
THE "MAIDEN"!
YES, YES.

THOUGH IN THE BEGINNING, AS AN OFFERING TO THE GODS OF THE SEA,
A WOMAN WAS SENT OUT ON A BOAT AS A SACRIFICE.
NOW, INSTEAD OF A REAL WOMAN, WE HAVE THE "MAIDEN."
IT WILL BE CARRYING A WOODEN DOLL ON BOARD.
電撃大王×P.A.WORKS オリジナルアニメーション
2013年10月よりTV放送開始予定!!
凪のあすから
NAGI NO ASUKARA
第3話
漫画：前田理想
原作：Project-118
©Project-118／凪のあすから製作委員会
AH. I THOUGHT WE WEREN'T DOING IT THIS YEAR!
WHY DO WE HAVE TO MAKE HER?
SHOULDN'T THE ADULTS BE DOING SUCH THINGS?
イラ イラ イラ
TEXT: AGITATED
EEH???
THE SACRIFICE IN THIS SCHOOL.
THEY ASKED IF WE MIGHT TRY DOING SOMETHING LIKE
HMM. IT'S LIKE THAT, EH?
SFX: CLATTER, RATTLE
ガタ ガタ
WHAT THE HECK.
WHAT A PAIN!
...SO, WHO'S GOING TO VOLUNTEER?

HIKARI! SETTLE DOWN.
イラ
……
イラ
イラ
ARE THERE PEOPLE THAT WANT TO...
SFX: SILENCE
……
OH!
CAN I KEEP CALM...?
LIFT

## これまでのあらすじ

海と地上、そのどちらにも人が棲う世界。通っていた海の中学が廃校になり、幼馴染みと共に地上の学校に通うことになった海村一夕佳生「ジオソシオ」の少年光は、小さな頃から大事にしてきた少女まなかが、地上の少年・紡にこれまでとは違う反応を見せる海子に、複雑な気持ちを抱いていた。自分を助けてくれた紡のことを「紡くん」と呼ぶまなかに、皆立ちを覚えられずついつい邪魔ってしまった光は――。幼馴染みの間に亀裂発生!?

WHY ARE WE GOING TO MAKE THE MAIDEN!?
OF THE LAND-DWELLERS!

ENOUGH ALREADY...
SIGH
IT'S BECAUSE THE LAND-DWELLERS NEVER UNDERSTAND!
AND I'M NOT GOING TO STAND BY FOR IT!
IF THAT WERE THE CASE, IT WOULD'VE BEEN BETTER NOT TO VOLUNTEER.
WHY ARE YOU WORKING ON THE MAIDEN?
BECAUSE OUR FAMILY ARE FISHER-MEN...

THANKS TO THE SEA, WE CAN LIVE.
AS A WAY OF SAYING THANKS...
WE MUST DO THE SACRIFICE PROPERLY
SURPRISE
UROKO-SAMA EXISTS, DOESN'T HE?
HE'S A BIT OF A DIRTY OLD MAN THOUGH
ISN'T HE ALMOST IN THE MIDDLE BETWEEN AN OLD MAN AND AN OLDER BROTHER?

...WELL THEN.
'WARM SNOW'? 'SALT LIKE SNOW COMES FALLING'...
HE REALLY DOES EXIST.
IS THAT SO?
AH.
IF 'SPIRIT FIRE' BURNS EVEN IN THE OCEAN,
THEN HOW DO YOU EXTINGUISH IT?
AAH...
YOU KNOW A LOT, DON'T YOU?
ABOUT SHIOSHISHIO.

THE LIGHT REFLECTS OFF THE WHITE ROOFS THROUGH THE GAPS IN THE WAVES.
SFX: SPLASHING
SFX: WIND
LIKE THE SOUND OF WAVES, FARTHER, CLOSER, A SINGING VOICE CAME TO ME.
ほーい
ON CLEAR DAYS
IN JUST THE RIGHT LIGHT...
YOU CAN JUST SEE SHIOSHISHIO.

I THINK SHIOSHISHIO IS A GOOD PLACE.
AH.
AREN'T YOU PLEASED?
THAT SOMEBODY FROM THE SURFACE THINKS THAT WAY ABOUT SHISHIO?

!?
WHA...
WHAT ARE YOU TALKING ABOUT!?

PARDON US.
WE'LL CLEAN UP LATER.
AH, THE SEA-KIDS.
SHOULDN'T YOU BE GOING BACK SOON?

Thanks for the hard work.

THOUGH IT WAS OUR TEACHER'S REQUEST...
HMM?

BUT...
SOMEHOW, I UNDERSTAND THAT HE'S NOT A BAD GUY. .
EH?
ISN'T THAT AKARI-SAN?

AKARI
...
EH!
WHAT THE...!!

Hiii!!
KiKKi... Ki...
STOP iT, MANAKA!
Ah..
BIGGLE
BIGGLE
ブオオ
SFX VROOM

SPLASH
THAT GUY MUST BE...
HER BOY-FRIEND...
EVEN THOUGH SHE HASN'T SAID ANYTHING ABOUT A GUY!
AND YET...

IT'S A GUY FROM THE LAND!?

EVEN IF SHE GETS MARRIED, IT PROBABLY WON'T WORK OUT AND SHE'LL COME BACK.
Sigh

IT'S GETTING NEAR TIME FOR HER TO GET MARRIED, ISN'T IT?
SHE MIGHT BE PLANNING ON LEAVING SHISHIO.
HUH? IN ANY CASE,
GOING WITH GUYS FROM THE LAND NEVER WORKS OUT WELL.

...EH?

EH...
IT IS IMPOS-SIBLE!
IMPOSSIBLE? HOW SO?
THAT MAY BE IMPOSSIBLE.
SHE'S NOT COMING BACK LIKE THAT!
BECAUSE AKARI-SAN WILL BE A GOOD MOTHER. THAT'S WHY,

IT'S NOT LIKE THAT.
IF YOU BIND YOURSELF TO A LAND-DWELLER,
YOU ARE BANISHED
FROM SHIOSHISHIO.
'BAN-ISHED'...!

THAT'S A DANGEROUS WORD!
DON'T YELL AT ME LIKE THAT.
IT LOOKS LIKE THEY MADE UP THEIR MINDS ABOUT THIS QUITE A WHILE AGO.
I NEVER HEARD OF ANYTHING LIKE THAT!
くわ
BUT THE CANDY STORE'S SATSUKI-SAN,
ALL WENT OFF TO THE SURFACE AND HAVEN'T RETURNED.
HARA-SAN AND THOSE TWIN BROTHERS,
AH...

THE TWIN BROTHER AND THE OTHERS WHO DIDN'T RETURN...
THOUGH I THOUGHT THE BROTHER ABANDONED THE SEA...
THAT'S MEAN!
MANAKA ...
!?

THEY SAID THEY WANTED TO BE IN FAMILIES WITH WORTHY PEOPLE.
THOUGH THAT'S NEVER A BAD THING!
AND YET THEY WERE EXILED FROM THE SEA...!
ABOUT THAT...
ARE YOU THINKING OF THAT TOO?
OF GETTING CLOSE TO A LAND-DWELLING BOY?

かぁぁ
TEXT: BLUSH
I HATE THE MANAKA THAT SAYS ECCHI THINGS ABOUT ME!
I HATE THE Hi-KUN THAT SAYS ECCHI THINGS!
ST-STOP IT!
I DIDN'T SAY SUCH THINGS!
YOU'RE SAYING THEM!
IS YOU!!
TSUMUGU-KUN, TSUMUGU-KUN! THE ONE WHO'S BEEN IN A BAD MOOD LATELY
!?

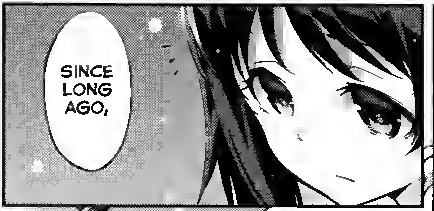
SPLASH
ドボーン
MANAKA, WAIT!
THOUGH I KNOW THE FEELING, THAT ISN'T IT. POOR MANAKA.
EH...
WHAT, YOU UNDERSTAND!?

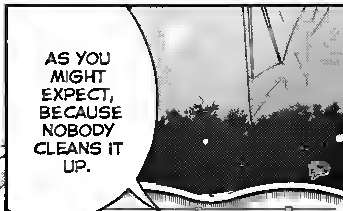
かぁお
TEXT: BLUSH
……
YOU THINK YOU KNOW EVERYTHING ABOUT ME!
ACTING LIKE YOU KNOW EVERYTHING
WHAT'S WITH YOU, ALWAYS TRYING TO LOOK GROWN UP!?
DASH
AH…
TODAY WAS PRETTY BAD, EH? SHE GOT AWAY.
SPLASH

AS USUAL WITH MANAKA,
SHE'S IRRITATED AT US
AND WE DON'T KNOW WHY.
...SEE YA
WHAT'S WITH THESE PEOPLE?
I UNDERSTAND. I UNDERSTAND OVER AND OVER AGAIN.

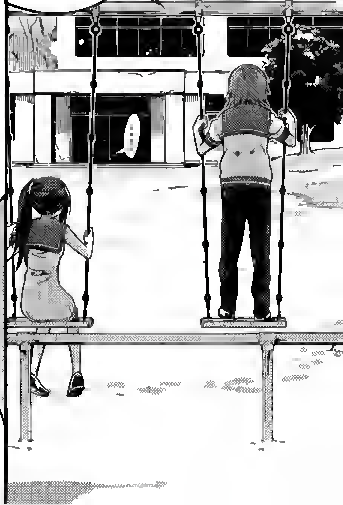
BUT I...
I DON'T EVEN KNOW MY OWN FEELINGS THAT WELL...
KANAME
...
!

MEOW
SNOW'S INCREDIBLE ISN'T IT?


SINCE LONG AGO,


AS YOU MIGHT EXPECT, BECAUSE NOBODY CLEANS IT UP.

IT HAS ALWAYS BEEN OKAY TO PUT IT INTO THE MIDDLE OF THE SEA.

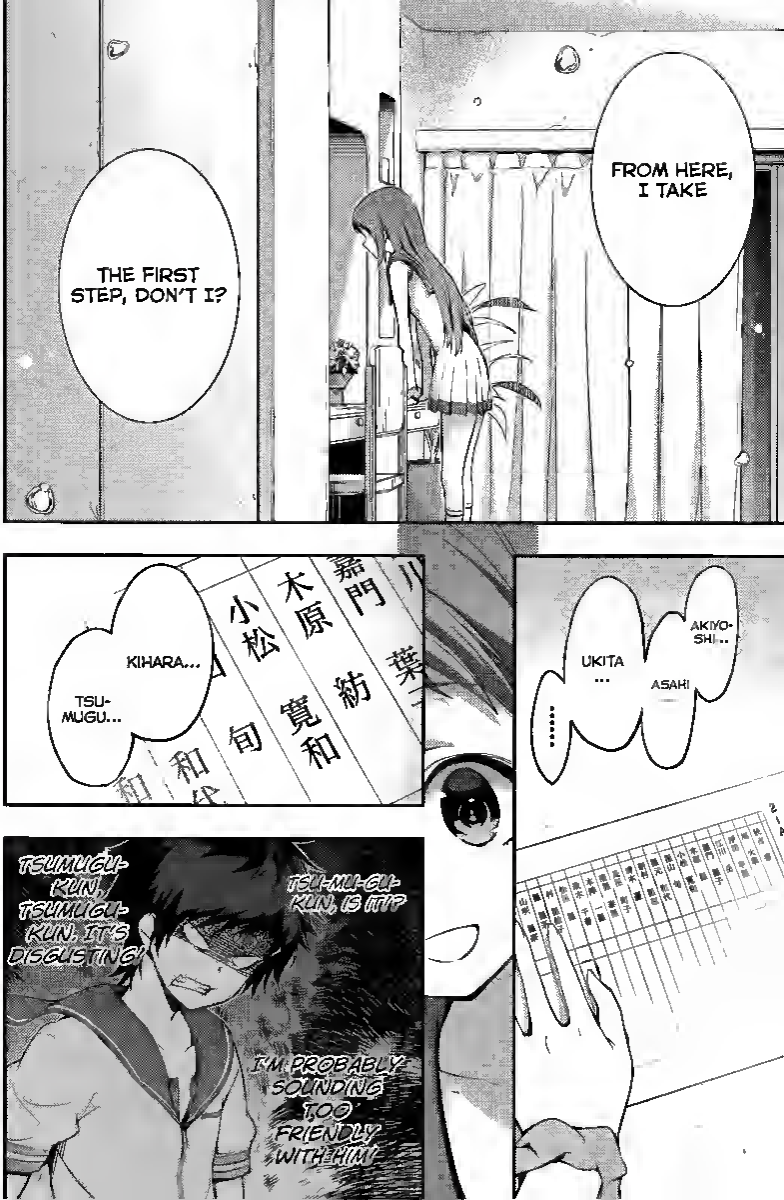


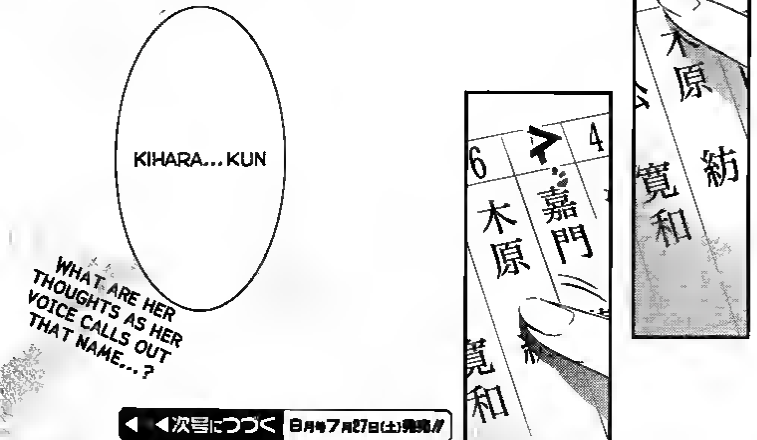
EH?
EVEN KANAME ...
THINKS ABOUT SUCH THINGS.
ALWAYS,
'I WANT TO BE IN THAT PLACE'
THOUGH I DON'T SAY "I HATE THE LAND-DWELLERS,"
I WANT TO STAY IN THE SEA, OF COURSE.

TOGETHER... WITH MANAKA, KANAME...
AND HIKARI.

EH
WANTING TO BE HERE
BECAUSE ITS FAMILIAR, EH?

IF YOU HOLD EVEN A LITTLE DESIRE FOR A DIFFERENT PLACE,
IT BECOMES PAINFUL.
AH.
THAT WASN'T SURPRISING.
MANAKA ...
!


FROM HERE, I TAKE
THE FIRST STEP, DON'T I?
AKIYOSHI...
ASAHI
UKITA
...
KIHARA...
TSUMUGU...
TSUMUGU-KUN, TSUMUGU-KUN, IT'S DISGUSTING!
TSU-MU-GU-KUN, IS IT!?
I'M PROBABLY SOUNDING TOO FRIENDLY WITH HIM!




◀◀次号につづく
8月号7月27日(土)発売!!